

# **British Collectibles News Release**

November 1<sup>st</sup> 2009

## **David Winter to retire in January 2010**

**Production of all David Winter Cottages to cease on June 1<sup>st</sup>  
2010**

**Retirement of the current collection and the last date to place  
orders through British Collectibles  
May 1<sup>st</sup> 2010**

**All Friends of David Winter Guild Memberships extended for  
six months to June 2010**

### **The Final Four Cottages Announced**

**Auld Lang Syne                      The Last Christmas Release \$225.00**

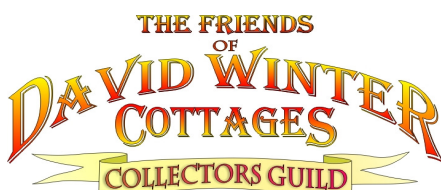
**Forget Me Not Cottage              LE of 400 \$145.00**

**The Good Old Days                  LE of 400 \$195.00**

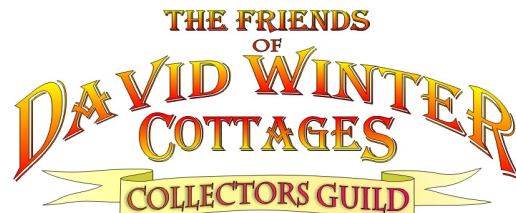
**Last Stand Castle                    LE of 400 \$395.00**

**Prices are estimates only and will be confirmed upon release**

**900 Chicago Avenue Suite 104 – Evanston – IL 60202  
1 800 634 0431**



British Collectibles  
900 Chicago Avenue  
Evanston IL 60202



Nov 4<sup>th</sup> 2009

### David is retiring in January

Dear Collector,

It is with very deep regret that I'm writing to let you know David has decided to retire after nearly 27 years of sculpting cottages. He's had an incredibly long and successful career but all good things come to an end and David feels that now it is time for him to hang up those sculpting tools. It's very sad news for us all and I know that we all are going to miss seeing his work in the future. The next issue of Cottage Tidings will contain a personal announcement from David on this.

It is something that he has pondered about over the last few years and if it was not for the American Collectors and our ongoing requests for cottages, I suspect he might have retired earlier. Indeed the support he has received from collectors has been tremendous and I know it has been greatly appreciated by David. As has the production skills of Ann Causton and her team of Hampshire painters and Sheila's dedicated management of the Collector Guild.

Now obviously such a decision is not taken lightly and there are consequences for all of us involved in producing and collecting his cottages. David being the professional that he is has set out a reasonable timetable for retirement that allows the production of his range, and the final four pieces, to extend into June of next year.

British Collectibles will carry on after June 1<sup>st</sup> as Sheila says she is nowhere near ready for retirement. This should give all of us on the Collecting and Production sides plenty of time to cope and adjust to the change.

The Collectors Guild Membership is being extended to June 1<sup>st</sup> at no charge for members. Sheila is currently working on the final magazine which as you might imagine is currently undergoing a few changes.

We will be releasing David's final four pieces early next year after he has officially stopped sculpting. He hopes to have all of these sculpted by early January and has completed the first. Forget Me Not Cottage, the final release in the Flower theme collection, is shown here in the wax.

Other releases include a pub "The Good Old Days", the magnificent "Last Stand Castle" and the final release in his Christmas Cottage series "Auld Lang Syne". (Anyone notice a theme creeping in here? )



In order to plan production and allow us to close on schedule all the pieces are being limited to 400 apart from the final Christmas Cottage which will be limited to orders placed by May 1<sup>st</sup>.

Those who wish to reserve any of the final release please use the enclosed order form or call our office on 1 800 634 0431

As always we look forward to hearing from you.

Kevin Pearson

### **A Message from Sheila**



David's work has provided me with so much joy. Not only have I had the day to day pleasure of handling his work but also through his work I have enjoyed the friendship of so many people. Working with my son for so many years' with art I so much enjoy' has given me the perfect "job". (And there are not many top positions that are as good as being "mother of the boss").

So although I am so very sorry (want to use the word devastated but Kevin would tell me that is too drama queenish) to get this news I have decided what I will choose to do. (I think Kevin thought he was going to retire me for the 4<sup>th</sup> time). So after much thought I have decided to keep going. There won't be new cottages but perhaps I can help people fill in the gaps in their collection and also handle Lay Aways for those that wish to use them. With answering machines and in many cases emails I won't have to spend all day but can enjoy, hopefully, enough work to keep me out of trouble.

Mmhm I wonder if David would sculpt and Ann and her daughter make me a Christmas piece each year. I think I had better wait some months to ask but I am a great believer those that don't ask don't get. I have a sneaky feeling this is a paragraph Kevin will make me take out!

Forget Me Not cottage looks great in the wax so of course now I am impatient to see it painted and more importantly in my hands.

As you can imagine the magazine is virtually a rewrite and unfortunately my health is not so good this year. It's mainly such a silly thing, just an allergy to a mask I should wear at night. It causes almost none stop sneezing, coupled with what appears to be the cold of all colds. Needless to say it is often mistaken for the HINI with the resultant panic of those around me. Really nothing at all but it means I sleep a great deal and am exhausted most of the time; mind I expect Kevin has enjoyed the quiet office.(Gentle laughter).

I am so sorry to be writing this but oh how I have enjoyed knowing all of you. When I finally retire I think I will miss that most.

Yours, sincerely,  
Sheila